



CORELLA BALLET

CASTILLA Y LEÓN



Ángel Corella & Cía in String Sextet. Photo: Manuel de los Galanes

NEW YORK CITY CENTER

.....
March 17th (7:30 pm); 19th (8:00 pm); 20th (2:00 pm & 8:00 pm)

Corella Ballet wishes to express its appreciation to Theatre Development Fund for its support of this City Center season



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CAST CITY CENTER <i>(Subject to change)</i> March 17th (7:30 pm), 19th (8:00 pm), 20th (2:00 pm & 8:00 pm)		
STRING SEXTET <i>(ALL DAYS)</i>		
Main Couples		
1st mov	Kazuko Omori (17, 19, 20 matinee) Leire Cabrera (20 night)	Yevgen Uzlenkov (all days)
	Ashley Ellis (17, 19, 20 night) Alba Cazorla (20 matinee)	Yerlan Andagulov (17, 19) Luca Giaccio (20)
2nd mov	M ^a José Sales / Sergey D'yachkov	
3rd mov	Joseph Gatti (17,19, 20 night) Herman Cornejo (20 matinee)	
4th mov	Cristina Casa / Kirill Radev Ana Calderón / Fernando Bufalá	
Corp de Ballet		
Girls: Carla López; Tracy Jones; Alexandra Basmagy; Yoko Callegari (20); Alba Cazorla (17,19); Ana Cabral; Leire Cabrera (17, 19); Marta Ludevid (20 night).		
Boys: Russell Ducker; Toby Mallit; Ion Agirretxe; Daniel Fajardo; Iván Sánchez; Roberto Sánchez.		
WALPURGISNACHT <i>(ALL DAYS EXCEPT SATURDAY MATINEE)</i>		
Kazuko Omori; Joseph Gatti; Yevgen Uzlenkov (17, 20 matinee) – Kirill Radev (19, 20 night)		
SUNNY DUET <i>(ALL DAYS EXCEPT SATURDAY MATINEE)</i>		
Adiarys Almeida; Herman Cornejo		
SOLEÁ PAS DE DEUX <i>(ALL DAYS)</i>		
Carmen Corella; Ángel Corella		
DGV <i>(ALL DAYS)</i>		
1st Couple	Carmen Corella; Sergey D'yachkov	
2nd Couple	Adiarys Almeida; Herman Cornejo	
3rd Couple	Natalia Tapia; Ángel Corella	
4th Couple	Ashley Ellis; Fernando Bufalá	
Corp de Ballet		
Girls: Carla López; Ana Calderón; Alba Cazorla; Yoko Callegari (20); Tracy Jones; Alexandra Basmagy; Leire Cabrera (17, 19).		
Boys: Russell Ducker; Toby Mallitt; Ion Agirretxe; Iván Sánchez; Roberto Sánchez; Luca Giaccio.		



<u>CAST CITY CENTER</u> (Subject to change)
EPIMETHEUS <i>(SATURDAY MATINEE ONLY)</i>
First Movement
Joseph Gatti; Yevgen Uzlenkov; Toby Mallitt Cristina Casa; Tracy Jones; Marta Ludevid; Ana Cabral; Carla López
Second Movement
Adiarys Almeida; Alexandra Basmagy; Ana Cabral; Tracy Jones; Ana Calderón; Carla López; Ion Agirretxe; Iván Sánchez; Roberto Sánchez.
Third Movement
Ashley Ellis; Toby Mallitt
Fourth Movement
Joseph Gatti; Yevgen Uzlenkov; Toby Mallitt; Roberto Sánchez; Iván Sánchez; Ion Agirretxe
Fifth Movement
All



INTRODUCTION

CORELLA BALLETT CASTILLA Y LEÓN

Angel Corella is recognized as one of the greatest dancers in the world. ABT's Principal dancer from 1996, Mr. Corella formed a Foundation in Spain, in 2001, to promote classical dance in his mother country that has been lacked of a classic ballet company for the last 20 years.

Mr. Corella's brilliant professional career of many years has given him a vast knowledge of the ballet world and unique concepts for presenting dance. So, at this stage of his career, Corella is promoting an ambitious educational, artistic and cultural project consisting of a Residence School for Dancers and a Ballet Company - Corella Ballet Castilla y León, both sited in the Palace of Santa Cecilia at the Royal Location of La Granja de San Ildefonso in Segovia, Spain.

CORELLA BALLETT

Beginning rehearsals on April 1st, 2008, Corella Ballet is currently the only classical ballet company in Spain.

Founded by Angel Corella and under his Artistic Direction, the Company consists in 60 dancers, chosen among more than a thousand applicants, coming from 12 countries: Spain, Cuba, United States, Italy, Canada, Ireland, Japan, Lithuania, Russia, Portugal, Argentina, the Republic of Georgia and Kazajstán.



Corella Ballet in rehearsal. Photo: Fernando Bufalá



This project is in response to Angel Corella's aspiration to provide a professional career for classical dancers in Spain and prevent Spanish born dancers from having to leave the country to further their careers as Corella and many others have for the past two decades.

CORELLA BALLETT AT THE CITY CENTER

Now, Corella Ballet introduces itself to the American public. For this first presentation Angel Corella has chosen a mixed programme in which outstands his first choreographical creation: String Sextet.

Mr. Corella found his inspiration for this classical work on Tchaikovsky's String Sextet "Souvenir of Florence" Op. 70, 1892. The choreography has its WORLD PREMIERE at the PERALADA FESTIVAL in Barcelona (Spain) on July 30th 2009.

Divided in four movements the choreography goes showing each of the dance characteristics of all the members of Mr. Corella's Company, from Principals to Corps de Ballet. An attractive, complex and hard ballet parade that will allow to the public in getting to know with the Corella Ballet's dancers.

Repertoire New York City Center

:: STRING SEXTET. Choreography by Ángel Corella ::

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**WORLD PREMIERE AT THE "PERALADA FESTIVAL"
(BARCELONA-SPAIN) –JULY 30, 2009**

Music: Peter Ilyitch Tchaikovsky (String Sextet "Souvenir of Florence" Op. 70, 1892)
Duration: 24'



Ángel Corella & Cia in String Sextet. Photo: Manuel de los Galanes

The only String Sextet composed by Tchaikovsky is a music filled with melodies, harmonies and enchanting rhythms; inspired by the beautiful city of Florence. The score is so lively and vigorous; it served as an impulse of energy that has inspired Ángel Corella's first choreography for the Corella Ballet.

Divided in four movements; the first is an introduction to the city of Florence and it's history, full of nerve and life; The second movement is peaceful and quite, where a serene single ballerina is twisted and embraced by seven male dancers, solid as the Florentine monuments; Third movement is an impetuous burst of energy generated by a sole male dancer circled by six female dancers who capture the cheerfulness of the citizens of Florence, an energy that converges altogether in a fourth movement: the whole Florentine splendour as a Ballet.



:: Walpurgisnacht by Leonid Lavrovsky :: (ALL PERFORMACES EXCEPT SATURDAY MATINEE)

Music: Charles Francoise Gounod

Timing: 15'

**:: Sunny Duet by Vladimir Vasiliov & Natalia Kasatkina (1973)
:: (ALL PERFORMACES EXCEPT SATURDAY MATINEE)**

Music: Arno Babajanyan

Timing: 5'45"

:: Soleá by María Pagés :: (ALL PERFORMACES)

Music: Rubén Lebaniegos (Cante: Ana Ramón; Guitar: Rubén Lebaniegos;
Percussion: Chema; Uriarte; Zapateado: María Pagés)
Timing: 7'40"

Pas de Deux performed by Ángel Corella & Carmen Corella

When Angel first asked me to create a Pas de Deux for him and his sister Carmen I immediately understood that he wanted it to be a soleá that connected with classical dance, it's cadence, it's "cante" (flamenco style of singing) the melodies created by Rúben and the end the piece consisting of Bulerías made this a serious game.

I planned the creative process very similar to the process that we followed; the creation beginning with the composition of a new piece of music written especially for this project.

I find this path of collaboration between flamenco and classical ballet to be highly interesting with enormous potential for mutual enrichment for both forms of dance.

The game is the fundamental ingredient of this new work, just as fundamentally necessary as can be the relationship of a brother and sister that mutually share a dedication and love for dance.

María Pagés



María Pagés & Carmen Corella. rehearsing Soleá. Photo: Fernando Bufalá

:: Epimetheus. Choreography by Russell Ducker :: (SATURDAY MATINEE ONLY)

Music: Mike Oldfield, from "The music of the spheres"
Timing: 23' 11"

WORLD PREMIERE. NOCHES MÁGICAS FESTIVAL – LA GRANJA-SPAIN, AUGUST 21, 2009

Neoclassical choreography was inspired by one of *Saturn's Moons*, *Epimetheus*, and driven by Mike Oldfield's score. Through the choreography the dancers move with a delicate grace and energy that one could imagine in celestial bodies, an impression of the movement of the planets travelling in their orbits driven by gravity.

Mike Oldfield's music used for this choreography is particularly ground breaking because it is the first score he has produced without any electronic instruments; an orchestral work in its purest form. Yet, the music still encompasses Oldfield's trademark essence famously heard in *Tubular Bells*, which was featured in the classic horror film *The Exorcist*.



Tracy Jones & Yevgen Uzlenkov. Photo Juan Martín.

The movement breaks the confines of traditional classical dance and pushes the dancers to discover further approach to movement, twisting axis, addressing direction and bodily surface, so that as individuals, they might convey together this conceptual idea.

Choreographed on Corella Ballet, the dancers have inspired the movement, expanding this creative process. The variety of natural movement and physical diversity is a highlight of the work and adds yet another dimension.

Russell Ducker is a current dancer of the Corella Ballet's corps de ballet. As choreographer he got first place at the MacMillan, De Valois and Ursula Morton Prizes. In 2006, he was granted with the Pamela Self Award and NFL Choreographic Foundation. This is his first choreography for the Corella Ballet.



:: DGV : DANSE À GRAND VITESSE. Choreography © Christopher Wheeldon

Music: Michael Nyman (*MGV: Musique à Grande Vitesse*. 1st region, 2nd Region, 3rd Region, 4th Region, 5th Region)

Costume and Set Design: Jean-Marc Puissant

Lighting: Jennifer Tipton

Choreography Preparation by: Jason Fowler.

Timing: 26' 30"

World premier by the Royal Ballet.

Nominated for the Oliver Awards (2006)

DGV is performed by kind permission of the Royal Ballet, The Royal Opera House, Covent Garden, London, UK'

In 1993 the French railway company TGV commissioned the composer Michael Nyman a piece to commemorate the opening of a new high- speed train line between the cities of Lille and Paris. The outcome was *MGV: Musique à Grande Vitesse*, a 26-minute piece of vibrant rhythms, conceiving the travel as a suspension of time while still moving forward towards the desired destination.

In 2006 the choreographer Christopher Wheeldon adapted *MGV* for the ballet, the result was: *DGV: Danse à Grande Vitesse*, premiered and until now performed exclusively by the Royal Ballet of London.

In this choreography Wheeldon creates through movement an evocation of travel around the actual existence. The constant rhyme of the technology opposes the gentle fluid of the organic lines; the non-stop speed confronts moments of a reflexive stillness. This is a big-scale choreography however still delicate in its details. There is continuity and a definite marked symmetry all along yet at the same time each dancer shows his own character with personal movements that have their reflection on the others but never synchronise. This peculiarity generates a succession of ephemeral instants of beauty that ask to be stopped in order to gaze them to admire there detail but never happens, so the sense of a non-stop travel emerges, a movement that never ends, even when the music does.



OUR DANCERS



Ángel Corella (Principal and Artistic Director)

Ángel Corella was born in Madrid in 1975. He began his ballet studies in Colmenar Viejo, and later studied in Madrid with Víctor Ullate. Trained by Karemia Moreno, in May 1991, Corella was awarded First Prize in the National Ballet Competition of Spain and in December 1994, he won the Grand Prix and Gold Medal at the Concours International de Danse de Paris, dancing the Pas de Deux from Don Quixote and Le Corsaire.

Corella joined the American Ballet Theatre as a Soloist in April, 1995 and in August 1996, was promoted to Principal Dancer. Corella has also been a guest star with The Royal Ballet (Great Britain), Australian Ballet, la Scala Ballet, Asami Maki Ballet Tokio, Ballet of Chile, The Hungarian National Ballet, Ballet of Georgia, Finland Ballet, Puerto Rico Ballet, Bolshoi Ballet, New York City Ballet and Kirov Ballet of Saint Petersburg. Ángel Corella's repertoire includes all the principal roles of the leading classical, neoclassical and contemporary ballets. Ballets have been created on Corella by the choreographers Twyla Tharp, Christopher Wheeldon, Kevin McKenzie, John Neumeier, Mark Morris, Nacho Duato, Stanton Welch, Natalie Weir and Stanton Welch, James Kudelka, Lar Lubovitch and David Parsons.

In May 2000, Corella received the Prix Benois de la Danse Award for his work in *Other Dances* by Jerome Robbins, and on 4 November 2002, he was awarded The National Dance Prize of Spain "as an exceptional dancer and representative of a generation which enhances Spanish dance in the most outstanding international companies."

Corella has danced for several leading international figures such as her Majesty Queen Sofía of Spain and the Infantas Elena and Cristina of Spain; Queen Elizabeth II and Princess Margaret of Great Britain, President George W. Bush and First Lady Laura Bush and President Bill Clinton and First Lady Hillary Rodham Clinton and, recently, for the First Lady Michelle Obama.

Ángel Corella, with his American Ballet Theatre colleague, Ethan Stiefel, is a co-creator of *Kings of the Dance*, performing in 2006 and 2007 with Johan Kobborg, of England's Royal Ballet and Nikolay Tsiskaridze of the Bolshoi Ballet

In 2001, Ángel Corella formed a Foundation to promote classical dance in Spain and to offer the opportunity for the finest professional training to all dancers, regardless of their economic or social condition. After six years of work one of the main projects, the Corella Ballet, came to birth and started its activity on April 2008 at the Royal Place of La Granja (Segovia-Spain).

In 2008 he was awarded with the Comunidad de Madrid Arts International Medal and with Ciudad de Salamanca's Culture Star. In 2009 The Galileo Award Foundation Committee formed by Jack Lang, Irene Pápas, Irina Strozzi, Marco Giorgetti and Alfonso de Virgiliis gave to Ángel Corella the Galileo 2000 Award for "his exceptional talent".



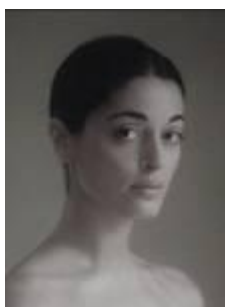
Adiarys Almeida (Principal)

Former Cincinnati Ballet Principal Dancer and Presently a Principal Dancer with Corella Ballet. Born and raised in Matanzas, Cuba, She started dancing at age 6 and her professional training includes Vocational Arts School "Alfonso Perez Isaac" in Matanzas, Cuba, and National Ballet School in Havana, Cuba. After graduating as professional ballet dancer and teacher in 2001, she joined The National Ballet of Cuba for two years (2001 to 2003), under the direction of Alicia Alonso. She participated in the International Ballet Competition of Havana, Cuba, where she received a Silver Medal in 1997 and 1998 and a Gold Medal in 1999 and 2000. In 1999 Ms. Almeida participated in the International Dance Competition in Nagoya, Japan and the Gala of the Ballet Muses in Tokyo as partner of Rolando Sarabia. She was also the first Cuban female dancer to be a finalist at the USA International Ballet Competition in 2006.

Some of Ms. Almeida principal roles included Giselle in *Giselle*, Juliet in Victoria Morgan's *Romeo and Juliet*, Kitri in *Don Quixote*, Medora in *Le Corsaire*, Carmen in Kirk Peterson's *Carmen*, Odette-Odile in *Swan Lake*, Aurora in *Sleeping Beauty*, Tchaikovsky Pas de Deux and the lead Pas de Deux in Balanchine's *Stars and Stripes*. Also Clara, Snow Queen and Sugar Plum Fairy in *The Nutcracker*, Balanchine's *Who Cares?*, Gamzatti and the 1st shades variation in Natalia Makarova's *La Bayadère*, The Pink Pas de Deux in Clark Tippet's, *Bruch Violin Concerto*, Carnival in *Venice Pas de Deux*, *La Vivandiere pas de six*, *Diana and Acteon Pas de Deux*, Stanton Welch's *Fingerprints*, Twyla Tharp's *Bakers Dozen* and *In the Upper Room*, Jamal Story's *Nothing and Others*.

Ms. Almeida have been invited to perform as a principal guest artist with Ballet Concierto de Puerto Rico, Ballet Rosario Suarez, The Miami International Ballet Festival, The Baltic Ballet Festival, the Stars of the 21st Century Ballet Gala and many others ballet Galas and Festivals in international stages like Holland, Spain, Mexico, Japan, Colombia, Venezuela, Dominican Republic, Latvia, Puerto Rico and USA

Carmen Corella (Principal)



Carmen Corella received her dance training at the Victor Ullate School of Dance from 1986 to 1990 and later joined the company, where she danced until 1995. In March 1996, Corella was a finalist in the Second Nureyev International Ballet Competition held in Budapest, Hungary. In August 1996, she joined the Pennsylvania Ballet where she danced such soloist roles as the Energy Fairy in *The Sleeping Beauty*, Prayer in *Coppélia* and in George Balanchine's *Who Cares?* and *Divertimento No. 15*.

Corella appeared as a guest artist with American Ballet Stars Tour of China, where she danced Diamond in *The Sleeping Beauty* and George Balanchine's *Tchaikovsky Pas de Deux*. Corella represented Spain at the Expo /98 in Lisbon, Portugal, dancing *Le Corsaire Pas de Deux* and *La Sylphide Pas de Deux* with her brother, ABT principal dancer Angel Corella.

Corella joined ABT as a member of the corps de ballet in April 1998, and she was appointed a Soloist in August 2003. Her roles with the Company include a lead *D'Jampe*, *Tall Pas D'Action* and a Shade (2nd variation) in *La Bayadère*, an Odalisque in *Le Corsaire*, Mercedes and the Driad Queen in *Don Quixote*, Big Swans in *Swan Lake*, Fairy Godmother in *Cinderella*, Romeo's Harlot in *Romeo and Juliet*, Mirta and Zulma in *Giselle*, Balanchine's *Symphony in C* (4th movement, principal couple), the Stepmother in Agnes de Mille's *Fall River Legend*, She Wore a Perfume in Antony Tudor's *Dim Lustre*, the Lady in Red and the Lead Can-Can dancer in *Gaté Parisienne*, Twyla Tharp's *Push*



Comes to Shove, leading roles in Harold Lander's *Etudes*, Jiri Kylian's *Stepping Stones* and *Sechs Tänze*, William Forsythe's *Workwithinwork*, Kirk Peterson's *Amazed in Burning Dreams*, Robert Hill's *Marimba*, and Stanton Welch's *Isn't it a Pity in Within You Without You: A Tribute to George Harrison*. She created leading roles in Mark Morris' *Gong*, Robert Hill's *Baroque Game* and *Concerto No. 1 for Piano and Orchestra* and Stanton Welch's *Carmina Burana* from *HereAfter*.



Natalia Tapia (Principal)

Natalia Tapia began her professional training at the age of 8 in Zaragoza under the coaching of Cristina Miñana.

At the age of 16 she joined the Youth Ballet of France under the direction of Robert Berthier. In 1996, she joined the Zurich Ballet, led by Heinz Spoerli for six years. In 2002, she returned to Spain to join Victor Ullate Ballet.

In 2007, Natalia Tapia danced with Ángel Corella and Friends company, performing in the *Le Corsaire Suite* and *Who Cares?*. She has also performed *The Dance of the Hours* from *La Gioconda*, as Ángel Corella's partner.

Her repertoire includes: the *Esmeralda Pas de Deux*; Nikiya and Gamzatti's suite in *La Bayadère*; Diana & Acteón Pas de Deux; *Le Corsaire Pas de Deux*; *Coppelia*; *Symphony in C*; *Concerto Barocco*; *In the Middle of Somewhat Elevated*; *Goldberg Variations*; *Midsummer's Night Dream*, etc.



Herman Cornejo (Principal)

Herman Cornejo began his ballet studies at the age of eight at the Superior Institute of Art at the Colon Theatre. A multiple prize winner in several prestigious South American competitions, he went on to study at the School of American Ballet in New York as a scholarship student. He then joined Ballet Argentino in 1995. At the age of 16, Mr. Cornejo became the youngest Gold Medal winner in the history of the VIII International Dance Competition in Moscow (1997). He was then promoted to Principal Dancer with Ballet Argentino, alternating with Julio Bocca in all the principal roles in the repertoire during the company's worldwide tours.

Mr. Cornejo joined American Ballet Theatre in 1999 and was promoted to Soloist in August 2000, and was appointed Principal Dancer in August 2003. His roles with ABT and as a guest artist with others companys, include, Basilio in *Don Quixote*, Romeo and Mercutio in *Romeo & Juliet*, Franz in *Coppelia*, Siegfried in *Swan Lake*, Ali, Birbanto and Lankodem in *Le Corsaire*, Prince Desire in *Sleeping Beauty*, Lescaut in *Manon*, Albrech in *Giselle*, James in *La Sylphide*, Hortensio in *The Taming of the Shrew*, Puck in Frederic Ashton's *The Dream*, Alain in *La Fille Mal Gardée*, 1st Sailor in Jerome Robbins's *Fancy Free*, George Balanchine's *Theme and Variations*, *Symphony in C*, *Tarantela*, The Suite of *Who Cares?*, *Tchaikovsky Pas de Deux*, *Le Spectre De La Rose* and *Petrouchka*, *Yellow Couple* in Martha Graham's *Diversion of Angels*, *Diana & Acteon Pas de Deux*, *Flames of Paris Pas de Deux*, Christian Spuck's *Le Grand Pas de Deux*, Jiri Kylian's *Petite Mort* and *Sinfonietta*, William Forsythe's *Workwithinwork*, Clark Tippet's *Bruch Violin Concerto*, Robert Hill's *Marimba*, Twyla Tharp's *In The Upper Room* and *Sinatra Suite*. He created roles in Twyla Tharp's *Variations on a Theme By Haydn*, Stanton Welch's *Clear*.

In 2000, UNESCO honoured Mr. Cornejo in Argentina as a Peace Messenger, and he was granted a Special Distinction by the Argentinean Embassy in Washington, DC.



Joseph Gatti (Principal)

Born in Warwick, New York and raised in Orlando, Florida. Joined Corella Ballet as a Soloist, in 2008, promoted to First Soloist in 2009. He is also a Former Principal Dancer with the Cincinnati Ballet.

In 2003 he was coached by Orlando Molina for the Youth American Ballet Competition in New York, where he was awarded with the Gold Medal and with a scholarship to the Royal Ballet School in London. Upon graduating with honours he received the 2004 Dame Ruth Railton Award for Excellence in Dance. In 2005, he became the first American Male Dancer to win the prestigious Gold Medal at the New York International Ballet Competition. Joseph Gatti was nominated as best male dancer for the 2006 *Benois de la Danse* in Moscow, Russia. He also received the Bronze Medal in the 2006 USA International Ballet Competition and the Silver Medal in the 2006 Seoul International Dance Competition, Korea. He was also chosen to be featured in a video entitled "The Male Ballet Dancer" presented by master teacher Finis Jhung. In the summer of 2007 Joseph was coached by Cuban teacher Magaly Suarez for the First World Ballet Competition in Orlando, Florida, where he received the Gold Medal.

Mr. Gatti began dancing at age 10 at the Orlando Ballet School in Florida and later continued his training with Vadim Fedotov and Irina Depler in Orlando. Gatti danced with Orlando Ballet as an apprentice 2002-2003 under the direction of Fernando Bujones. After attending the 2003 American Ballet Theater Summer Intensive, he joined the American Ballet Theatre Studio Company for the 2004-2005 Season. There he danced Principal Roles in Classical and Contemporary works throughout the U.S. Some of his Principal roles include the Prince in *The Nutcracker*, *Cinderella* and *The Sleeping Beauty*, Albreth and the Peasant Pas de Deux in *Giselle*, Romeo in Victoria Morgan's *Romeo & Juliet*, Anton Dolin's *Variation for Four*, Arthur Saint-Leon's *La Vivandiere*, Stephen Mill's *Hush*, Benno in *Swan Lake*, Colas in *La Fille Mal Gardée*, *Le Corsaire* Pas de Deux, Black Swan Pas de Deux, *Don Quixote* Pas de Deux, *Tchaikovsky Pas de Deux*, El Capitan in Balanchine's *Stars and Stripes* Jorma Elo's *Plan to B*, Stanton Welch's *Fingerprints* and Twyla Tharp's *Bakers Dozen*. Recently he has performed with Corella Ballet the Principal male and the men trio in Stanton Welch's *Clear*, the Bronze Idol and the Magdaveya Lead Fakir in Natalia Makarova's *La Bayadère*, and the Pink Pas de Deux in Clark Tippet's *Bruch Violin Concerto*.

Joseph has been invited as a Principal Guest Artist with Western Ballet and Ballet Concierto de Puerto Rico, The Miami International Ballet Festival, The Baltic Ballet Festival, the Cuban Classical Ballet of Miami, Ballet Municipal de Lima, Peru, Balletto di L' Arena di Verona, Italy, and many others ballet Galas and festivals around the world, performing in important stages like Germany, London, Latvia, Puerto Rico, Dominican Republic, Peru, Korea, Italy, Spain and the USA.



Kazuko Omori (First Soloist)

Omori was born in Fukasima, Japan. She began her dance studies when she was 4 at the Susuki Ballet Academy. When she was 17 years old she was accepted to the Royal Ballet School of Flanders (Belgium)

She has been coached by Kazuko Suzuki, Toru Shimazaki, Etuko Sumii, Eva Udalis, Maria Metchkarva, Yen Stolk, Anotole Karpuhin, Etienne de Canne, Michele Swennen, Rovert Denvers, Stephen Jeffrys, Rashna Homji, Wong Jo-Hong, Tang xiu-yun or Patricia Llington, between others.

In 2000, Kazuko danced with the Flanders Royal Ballet, where she remained for one year before joining the Hong Kong Ballet in 2001, where she danced for 3 years and broadened her classical repertoire. In 2006 she joined to the Angel Corella's touring group with the ABT's stars and in 2008 she became part of the Ángel Corella's Company as first soloist.

Kazuko Omori has won many prizes as: All Japan Ballet competition while still a student of Suzuki Classic Ballet Academy; Silver medal all Japan ballet competition, 1995-96; Finalist 2nd Japan International Ballet and Modern Dance Competition, 1996; Semi-Finalist Prix de Lausanne, 1998 and most promising new comer Hong Kong Ballet Dancers Award, 2003

Her repertoire includes: *Sleeping Beauty*, *Song Bird*, *Princess Florina*, *Aurora's Friends*; *The Nutcracker*: Clara, Lead Snow Flake, Chinese, Spanish, Dance of lead, Fluets, Lead waltz of flowers; *Cinderella* (David Allan): Spring Bird Fairy, jesters, Arabian; *Turandot*, *Rite of Spring* (Nataly Weir); *Last Emperor* (Wayne Eagling); *Beauty and the Beast*, *White Snake* (Domy Reiter Soffer); *Coppelia*, *Romeo and Juliet* (Bent Jorgan); *Don Quixote* Pas de Deux and Cupid; *Paquita*: Principal, Pas de Trois; *Le Corsaire* pas de Udali"; *Swan Lake*, *Mulan*, *Tango Ballet Tango*, *Great Archer*, *Giselle*, *Esmeralda*, *Flames of Paris*, *La Fille Mal Gardée* (Ame de Ligniere) *La Bayadère*, *Raymonda*, *Fire Bird* as Fire Bird (Andree Marliere), *Dream Dance* (Jirl Kylian); Several Toru Shimazaki's contemporary works *Divertimento Concertante* (George Birkazde) and many other leading roles of classic and contemporary works.



Cristina Casa (Soloist)

She started her dance studies at the Africa Guzman School. She graduated with Honours at the Royal Academy of Dance and afterwards she joined its Youth Ballet. From 1999 she was first dancer of the Company. In 2003 was invited to participate at the Adelina Genée Competition in Sydney and to dance at the Best Dancer ACADE Gala in 2003.

She went on with her studies at Steps on Broadway and at ABT Ballet School. In 2005 she danced at the New York International Ballet Competition where she obtained a recommendation from the ABT Studio Director, Mr. John Meehan.

She got first prize at the Castellón City Awards, granted with a scholarship to study with the Compañía Nacional de Danza de Nacho Duato and with The London Studio Center, and joining to this company.

She has been working at the Ireland Ballet and at the English National Ballet.

Christina Casa has performed soloist and principal roles as: Aurora and Golden Fairly in *Sleeping Beauty*; Stepsister in *Cinderella*; *La Serenada*; *La Vivanderie*; *Giselle*; Gamzatti Suite in *La Bayadère*; Suite de *Carmen*; Claire in *Cascanueces*; Kitry and *Don Quixote's* friend; *Pineapple Poll*; Small swans, Pas de Deux in *Swan Lake*; Black Swan Pas de Deux; *Diana & Acteón Pas de Deux*; *Concerto Barrocco*; George Balanchine's *Tchaikovsky Pas de Deux* variation and *Who Cares?* Variation. Contemporary repertoire she has performed *Compleción* contemporary ballet worked with Desmond Richardson and Sandra Brown, and also Técnica Limón works as Choreographic Offering.

In 2008 she joined Corella Ballet and was promoted to Soloist in 2009.



Ashley Ellis (Soloist)

Born in Santa Monica California, Ashley Kristyn Ellis began her dance training at the age of five at the South Bay Ballet under the direction of Diane Lauridsen, other instruction included Alicia Head, Mario Nugara, Charles Maple, and Kimberly Olmos. In her last years of training Ashley attended summer intensive programs at the San Francisco Ballet, School of American Ballet, and three years at the American Ballet Theatre, all places on full scholarship. She was the recipient of the Coca Cola scholarship award in 2000 and 2001, and won the first prize at the Los Angeles Music Center Spotlight Award in 1999.

Ashley began her professional career at the age of 18 by joining the American Ballet's studio company, joining ABT the following year. While in ABT's studio company Ashley performed the lead role in George Balanchine's *Alegro Brillante*, *Corsaire Pas de Deux*, and the world premiere of Robert Hill's *Toccare*.

In 2007 Ashley came to Spain to dance with Angel Corella's touring group and proceeded to join the Corella Ballet in 2008 as soloist.

Roles in the Corella Ballet include: Gamzatti, & 1st and 2nd act II variations in Natalia Makarova's *La Bayadere*, Gulnar and 2nd Odalisque in *Le Corsaire*, Balanchine's *Tchaikovsky Pas de Deux*, *The Nutcracker Pas de Deux*, Aqua couple in Clark Tippet's *Bruch Violin Concerto*, stomper in Twyla Tharp's *In the Upper Room*, Stanton Welch's *Clear*, 2nd principal couple in Angel Corella's *String Sextet*, Ana Bolena in Christopher Wheeldon's *VIII*, George Birkadze's *Celaje*, Pas de Deux girl in Jerome Robbins' *Fancy Free*, Russell Ducker's *Epimetheus*, and Titania in *A Midsummer Night's Dream*.



María José Sales (Soloist)

She began her studies at the age of 7 at the Valencia Center of Dance with Mari Cruz Alcalá and Inmaculada Gil Lázaro.

María José Sales won the Honour Price at the II National Contest of the City of Ribarroja (Valencia).

Professional degree at the English National Ballet School in 1996, with Alicia Markova.

María José Sales danced Swan Lake at the Concert celebrated in Memoriam of Princess Diana of Gales.

In 1999, she joined to Juan Carlos Santamaría, dancing all his repertoire included the work created for her: *Aariko Pas de Deux*.

In 2001 she joined English National Ballet. Her repertoire includes (principal and soloist roles): Fairy Good Mother, Oriental y Summer Pas de Deux *Cinderella*; Crystal Fairy, White Cat y Jewells *The Sleeping Beauty*; *Moyna Giselle*; Sprite *Snow Queen*; Arabian *The Nutcracker*; Big Swans, Cygnets, Spanish y Princesses *Swan Lake*; Rosalyn's friend, Juliet's Friend *Romeo and Juliet*, etc.

In April 2008 she left English National Ballet to join Corella Ballet, she was promoted to Soloist in 2009. Her roles with the company include: Main Classical Couple in Twyla Tharp's *In The Upper Room*; Blue couple in Clark Tippet's *Bruch Violin Concerto*; Titania *A Midnight Summer Dream*; 3rd variation shadows Act II Makarov's *Le Bayadère*; Catalina de Aragón in Wheeldon's *VIII*; Main Couple in the 2nd movement in Angel Corella's *String Sextet*; 2nd woman in Jerome Robbins' *Fancy Free*.



Fernando Bufalá (Soloist)

Fernando Bufalá started his trainee with Nadie Boiseabert at the age of 12.

He graduated with the Royal Ballet in 2000, previously, he had finished his formation at London Studio Center with Honours. He has also danced with the Bejart Ballet Company.

In 2001 he joined English National Ballet, promoted to first artist in 2003, he danced with the ENB as First Artist for 7 years.

In July 2004 *Dancing Times* named him as the Dancer of the Month.

His repertoire with ENB includes main roles in *Études*; Mercuccio in *Romeo & Juliet* (R. Nureyev); Franz & Escort in *Coppelia*; Prince nutcracker and Russian solo in *The Nutcracker*; Main couple in *Strictly Gerswick*, (D. Deane); Ali, Birbanto in *Le Corsaire*; Principal in *Manouvre*; *Million Kisses* (D. Dawson); Mad hat, Cheshire Cat and Pancy couple in *Alice in Wonderland*; Main couple *Perpetum Mobile*; *Who cares?*; Blue Bird, Jewells and Cavalier *Sleeping Beauty*; Pas Four; Spanish Dance, Napolitano Dance in *Swan Lake*; Peasants Pas de Deux in *Giselle*; Prince's Friend and Spring Pas de Deux; *Cinderella*, Peanut Polka and Jumping Bean *Melody on the Move*; *Spring Ritual*, *Drink to Me Only With Thin eyes*; Basilio in *Don Quixote*, etc.

He joint Corella Ballet in 2008 and was promoted to Soloist one year later. His repertoire includes: *Bruch Violin Concerto Pas de Deux*; Main Classical Couple *In The Upper Room*; Puck *A Midnight Summer Dream*; Trio & Duet *Clear*; Macbeth in *Macbeth*; Bronze Idol and Lead Fakir in *Le Bayadère* (N. Makarova).



Kirill Radev (Soloist)

Kirill Radev studied at the Russian Ballet Academy. In 1999, he was made a First Soloist at The Imperial Russian Ballet.

Among the roles he has danced are: *Walpurgisnacht- Satir, Vakh; Dreams of love-the last tango; Carmen-suite; Sleeping Beauty – Desire, Blue bird; The Nutcracker – Prince, Spanish dance, Harlequin; Romeo and Juliet – Romeo, Mercucio; Bolero; Le Corsaire; La Sylphide; Swan Lake - Prince Sigfried, Pas de Trois; Giselle, etc.*

Kirill Radev has participated in numerous international galas and competitions such as: the International Ballet Competition of Luxemburg (2003) and the Dancers Ballet Competition of Russia.

In 2008, he joined Corella Ballet as a Soloist.



Yevgen Uzlenkov (Soloist)

He began his dance studies at the School of Ballet in Kharkov, Ukraine. In 1998 he joined Kharkov National Opera Ballet. He has also danced with Carmen Roche Young Ballet, National Opera of Bordeaux and Teatre du Capitole Company.

In 1997, Mr. Uzlenkov danced at the Aoyama Ballet Festival (Tokyo) and in 2000 he was finalist at the Paris International Ballet Competition.

In 2003 he joined Víctor Ullate Ballet as soloist. In 2007 started his collaboration with Corella & Friends, Leipzig Ballet and Ballet de Madrid. In 2009 is promoted to Soloist.



CORELLA BALLET

PRINCIPALS

Adlarys Almeida | Carmen Corella | Natalia Tapia | Ángel Corella | Herman Cornejo | Joseph Gatti

.....

FIRST SOLOIST

Kazuko Omori

.....

SOLOISTS

Cristina Casa | Ashley Ellis | M^a José Sales | Fernando Bufalá | Kirill Radev | Yevgen Uzlenkov

.....

CORPS DE BALLET

Girls

Alexandra Basmagy | Ana Cabral | Leire Cabrera | Ana Calderón | Yoko Callegari | Alba Cazorla | Tracy Jones | Carla López | Marta Ludevid | Georgia Molina | María Sordo |

Boys

Ion Agirretxe | Yerlan Andagulov | George Birkadze | Russell Ducker | Sergey D'Yachkov | Daniel Fajardo | Luca Giaccio | Toby Mallitt | Iván Sánchez | Roberto Sánchez |



CORELLA BALLET

Artistic Department

Artistic Director	Angel Corella
Associate Artistic Director	Carmen Corella
Artistic Coordinator	María L. Eirin
Assistant to the Artistic Direction & Press	Purificación Prieto
Production Assistant	Emilia de Arco
Pianist	Victoria Glushchenko

Administrative Department

General Director	Carolina Baviano
General Manager	Matthew Bledsoe
Sponsorship	Clara Bañeros y Carmen Espinilla
Office Manager	Ruth Sanz

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Make-up & Hairdresser	Mara Corella
Wardrobe	Mª Mar Paredes
Physiotherapist	Francisco Manzanera



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Corella Ballet wishes to express its appreciation to Mrs. Bettina Varoli and Mrs. Elizabeth Kehler for their support to this City Center Season and to Mr. Geoffrey Smith / Visas for Dancers, Immigration Counsel.